

First Congregational Church of Pelham

United Church of Christ

An Open and Affirming Church - Sharing What God's Love Looks Like

August 9, 2026 - Jesus Heals Those Who Are Sick and Hurt

+Please rise in body or spirit.

TOLLING THE HOUR

PRELUDE

WELCOME

LIGHTING OF THE CHRIST CANDLE

CALL TO WORSHIP

Come, all you who are struggling. **Come, all you who are crippled by pain and suffering.**
Come to worship a God who heals your pain. **Come to worship a God who gives forgiveness.**
Let us worship God, who sets us free and gives us new life!

+HYMN

"He Touched Me "

#399

PRAYER OF INVOCATION

God of Liberation, you see us when we are bent low by the heavy burdens of life. We enter your presence carrying the pain, exhaustion, and chronic worries that restrict our joy. Touch us with your healing grace in this hour of worship. Loose the chains that bind our spirits. Straighten us so we can look up in hope. Break through the rigid structures that keep us from loving fully. Fill our hearts with praise for your transformative power. Meet us in our brokenness, release us from our long-standing infirmities, and empower us to stand in Your love. Amen.

BIRTHDAYS & ANNIVERSARIES

***Sweeter as the years go by, Sweeter as the years go by,
Richer, fuller, deeper, Jesus' love is sweeter, Sweeter as the years go by.***

WHAT'S IN THE BAG?

+SINGING PRAISES TO GOD

"Gloria Patri"

#558

***Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen***

SCRIPTURE

Luke 13:10–17

MUSICAL REFLECTION

REFLECTION

PRAYERS OF GOD'S PEOPLE

SUNG CALL TO PRAYER

"Lord, Listen To Your Children Praying"

#403

SILENCE

SHARING OUR PRAYERS

PRAYER

THE LORD'S PRAYER (SUNG) #412

+HYMN

"There is a Balm in Gilead"

#379

ANNOINTING

OFFERING OUR GIFTS TO GOD

INVITATION TO THE OFFERING

OFFERTORY

+SUNG RESPONSE

"The Doxology"

#563

***Praise God from whom all blessings flow; Praise God all creatures here below;
Praise God for all that love has done; Creator, Christ and Spirit, One. Amen.***

+PRAYER OF DEDICATION

Creator God, Source of Life, we offer these gifts as a joyful reflection of your presence in our lives. Use these gifts to heal creation, comfort the hurting, and advance love and justice in our community. Bless both the gift and the giver as we partner with you to transform the world. Amen.

+HYMN

"I'm So Glad Jesus Lifted Me"

insert

+BENEDICTION

SUNG BENEDICTION

"Guide Me, O Thou Great Jehovah"

#432

"Feed me till I want no more."

AUGUST MISSION - END 68 HOURS OF HUNGER

End 68 Hours of Hunger is dedicated to ending childhood weekend hunger. It specifically tackles the 68-hour gap that food-insecure children face between receiving a free school lunch on Friday and a free school breakfast on Monday. Your generous financial support will empower End 68 Hours to purchase much needed food!

LAND ACKNOWLEDGEMENT

We gather on the traditional ancestral homeland of the Abenaki, Pennacook and Wabanaki Peoples past and present, who have ongoing cultural and spiritual connections.. We acknowledge and honor with gratitude the aki (land), nebi (water), olakwikak (flora), awaasak (fauna) and the aln8bak (people) who have been stewards of these throughout the generations.

Ministers: All Members of the Church

Pastor: Rev. Carlos Jauhola-Straight

Director of Music: Tom Seniow

Accompanist: Carolyn (Sue) Howard

Bell Choir Director: Sharon Hone

Administrator: Stephanie Noel

Sexton: Lupe Nava

Deacons: Dan Murphy, Dot Hill, and Doug Lumb



venmo

1. I'm so glad,
 2. Sa - tan had me bound, Je - sus lift - ed me,
 3. When I was in trou - ble,

3 I'm so glad,
 Sa - tan had me bound, Je - sus lift - ed me,
 When I was in trou - ble,

5 I'm so glad,
 Sa - tan had me bound, Je - sus lift - ed me, sing - ing
 When I was in trou - ble,

Chords: Ab, Db/Ab, Ab, Eb, Eb/G, Eb⁷, Ab, Ab⁷, Db, D^{o7}

Congregation: Unison or parts

The Faith We Sing 2151

WORDS: African American spiritual

MUSIC (I'M SO GLAD, Irregular): African American spiritual

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The musical score is written for a piano accompaniment. It features two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score is divided into two measures. The first measure contains the lyrics 'glo - ry, hal - le - lu - jah,' and the second measure contains 'Je - sus lift - ed me.' The notes are mostly eighth and quarter notes, with some rests. The chords are indicated above the treble staff: Ab/Eb, C7, Fm, Bb7, Ab/Eb, Eb7, and Ab.

Ab/Eb C⁷ Fm Bb⁷ Ab/Eb Eb⁷ Ab

glo - ry, hal - le - lu - jah, Je - sus lift - ed me.